

AGGRAVATION

RAG



by
GEORGE L. COBB
 Composer of
"RUBBER PLANT RAG"

PIANO	50
BANJO SOLO	40
MANDOLIN SOLO	30
2 nd MANDOLIN	10
3 rd MANDOLIN	15
MANDOLA (Octave)	15
TENOR MANDOLA	15
MANDO-CELLO	15
GUITAR ACC.	10
BANJO ACC.	15
PIANO ACC.	20
FLUTE OBLIGATO	15
CELLO OBLIGATO	15
ANY ORCHESTRA INSTRUMENT	15
FULL MILITARY BAND	50
ORCHESTRA (Full & Piano)	95



STARBUCK

Aggravation Rag

GEORGE L. COBB

Composer of "Rubber Plant Rag"

Not too fast

PIANO

The first system of musical notation for 'Aggravation Rag' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*f*) dynamic. The first measure shows a chordal texture in the right hand and a rhythmic pattern in the left hand. The second measure continues this pattern. The third measure features a forte (*ff*) dynamic and a more complex chordal structure.

The second system of musical notation continues the piece. It features a forte (*ff*) dynamic in the first measure, followed by a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a steady accompaniment.

The third system of musical notation continues the piece. It features a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a steady accompaniment.

The fourth system of musical notation continues the piece. It features a forte (*ff*) dynamic in the first measure, followed by a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a steady accompaniment.

The fifth system of musical notation continues the piece. It features a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a steady accompaniment.

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2257 - 4

Dixie Twilight } Characteristic March } The Latest and Best by the composer of "Iola"

Published for all Instruments

1 2

ff

ff

1 2

2257-4

Persian Lamb Rag

A PEPPERETTE

By PERCY WENRICH, composer of
 "Rainbow."
 Already very popular.
 Published for all Instruments

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a dynamic marking of *mf*. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. It features a dynamic marking of *ffz* (fortissimo with accent) in the middle of the system. The upper staff has a melodic line with some slurs, and the lower staff has a rhythmic accompaniment with repeated notes and chords. The system ends with a fermata over a final chord.

The third system shows a continuation of the melodic and harmonic themes. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment with chords and moving bass lines. The dynamic remains consistent with the previous systems.

The fourth system features a dynamic marking of *ffz* (fortissimo with accent). The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment with chords and moving bass lines. The system ends with a fermata over a final chord.

The TRIO section begins with a dynamic marking of *f* (forte). The time signature changes to 2/4. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment with chords and moving bass lines. The system ends with a dynamic marking of *ffz mf* (fortissimo with accent, mezzo-forte).

2257-4

Rubber Plant Rag

A STRETCHERETTE

Different from all other "Rags."
A great number for professional pianists.
Published for all Instruments

The musical score is arranged in five systems, each with a treble and bass clef staff. The first system includes the instruction "2d time *sva*" above the treble staff and "2d time *f*" above the bass staff. The second system continues the piece. The third system features a fermata over a chord in the bass staff. The fourth system shows a continuation of the melody and accompaniment. The fifth system concludes with two first endings: the first ending is marked with a first ending bracket and a fermata, with the dynamic *f* below; the second ending is marked with a second ending bracket and a fermata, with the dynamic *ff* below. The piece ends with a double bar line.

2257-4

HOOP-E-KACK

Thos. S. Allen's Latest
Instrumental SUCCESS

Published for Piano, Mandolins, Banjos, Orchestra and Band

Four Little Blackberries

SCHOTTISCHE

LAWRENCE B O'CONNOR

PIANO

TRIO

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Pansies for Thought

Waltz

LOU BLYN

INTRO
Tempo di Valse

PIANO

WALTZ

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TEHAMA

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES
Composer of "Dorland", etc.

Not too fast

PIANO

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A Summer Dream

MORCEAU CHARACTERISTIC

P HANS FLATB

INTRO
Andante Moderato

PIANO

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